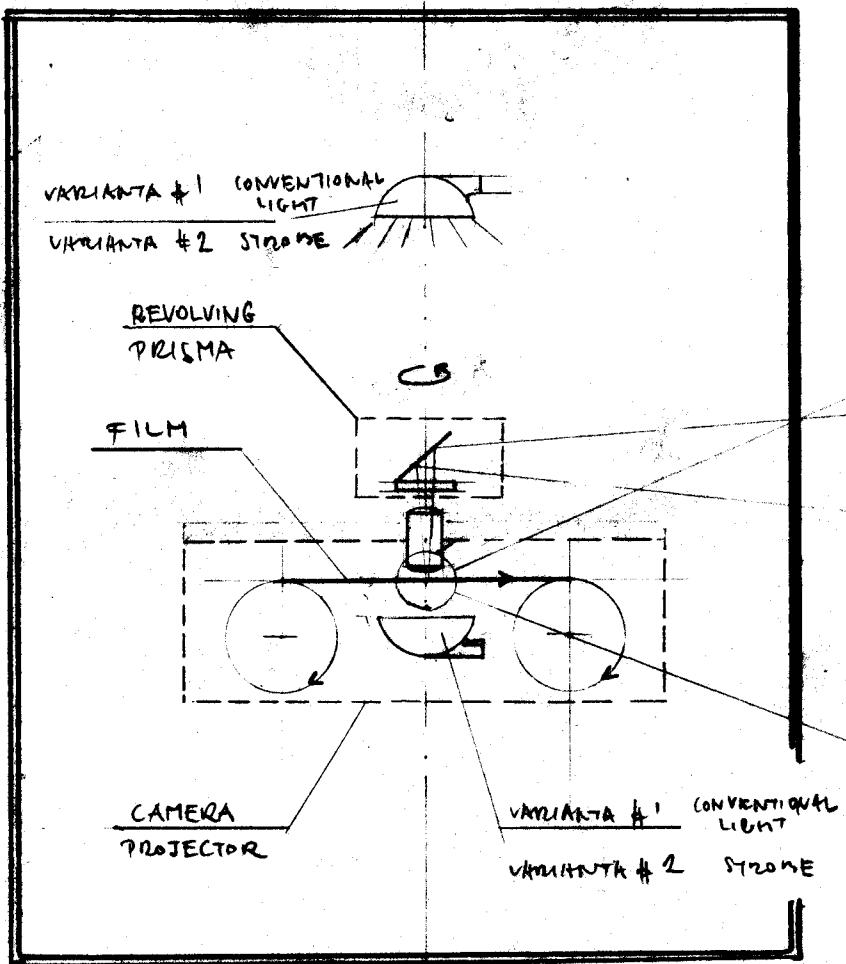
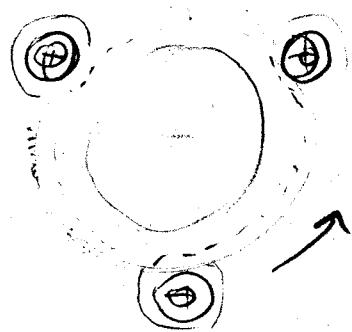
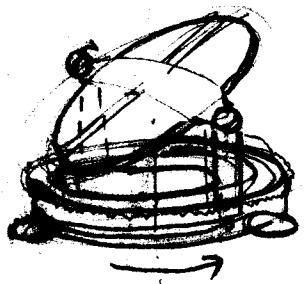
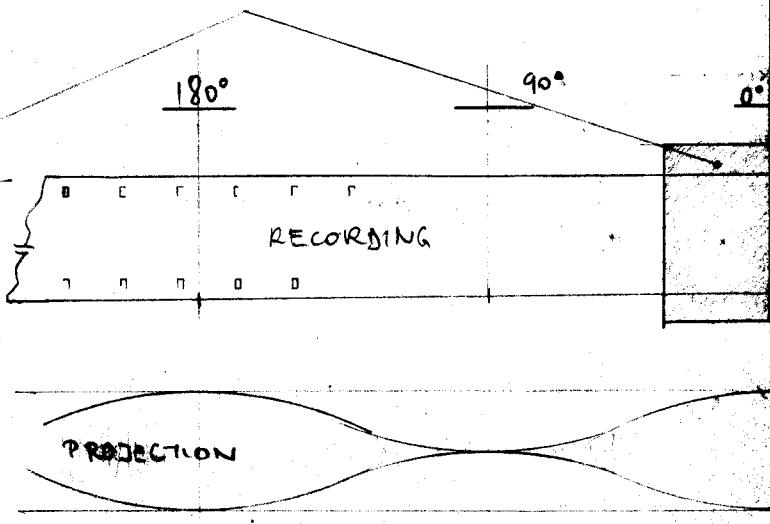


CONTINUOUS RECORDING - PROJECTING OF 360° IMAGE ON CONVENTIONAL FILM STOCK IN A FREQUENCY EXTENDING 16 CYCLES PER SECOND ALLOWING COHERENT REPRODUCTION OF THE MOVEMENT.

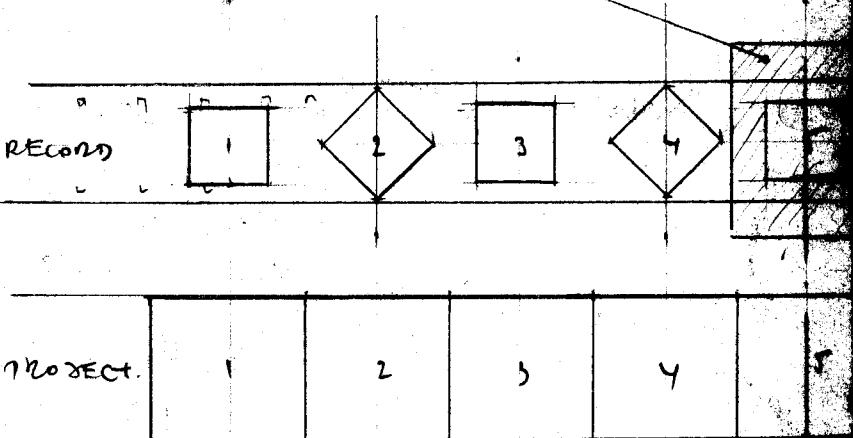
PRISMA



VARIANTE #1 BULB



VARIANTE #2 STROBE



IN VARIANTE #1:

FILM IS ^{PROJECTED} EXPOSED AT THE CONSTANT SPEED BY THE LIGHT-IMAGE (OUGHT BY THE REVOLVING PRISMA) PASSING THROUGH NARROW SLIT LAYD ACROSS FILM.

THE POSITION OF PRISMA TOWARD FILM SHIFT IS INTERLOCKED

IN VARIANTE #2:

FILM IS ^{PROJECTED} EXPOSED BY 4 STROBE FLAMES INTERLOCKED WITH PRISMA AND FILM SHIFT